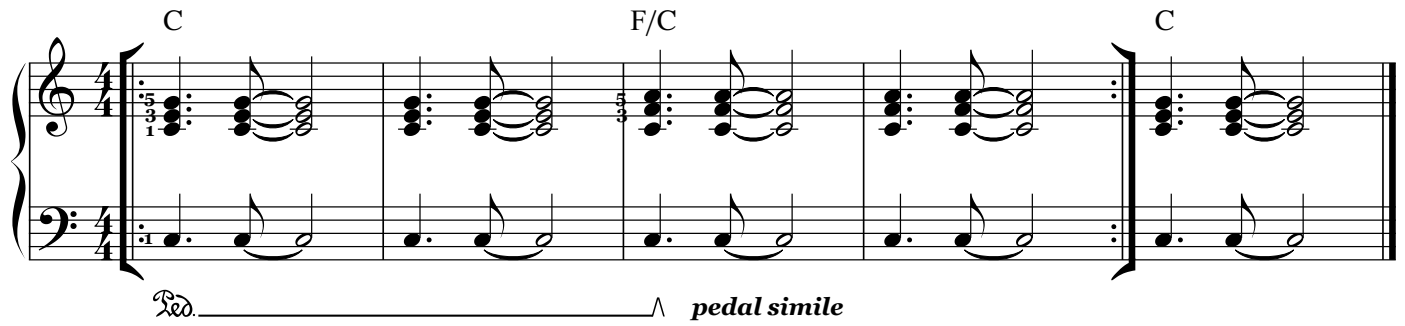


♩ = 85

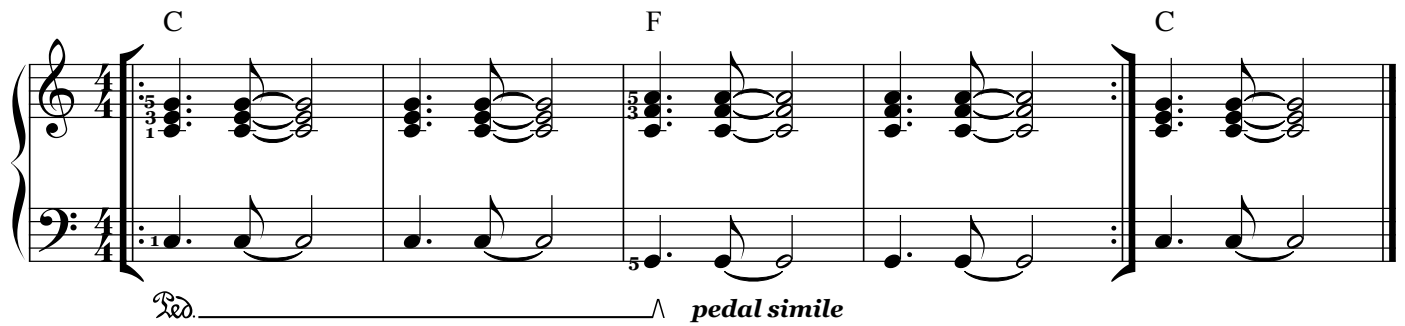
Exercise 1



Musical score for Exercise 1, 4/4 time, tempo 85. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: C major (first measure), F/C (second measure), and C major (third measure). The bass staff contains a sequence of notes: C4 (first measure), D4 (second measure), E4 (third measure), and F4 (fourth measure). A 'ped.' symbol is placed below the bass staff, with a line extending from the first measure to the end of the piece, and a wedge-shaped symbol above the line at the end, labeled 'pedal simile'. The piece ends with a double bar line.

♩ = 85

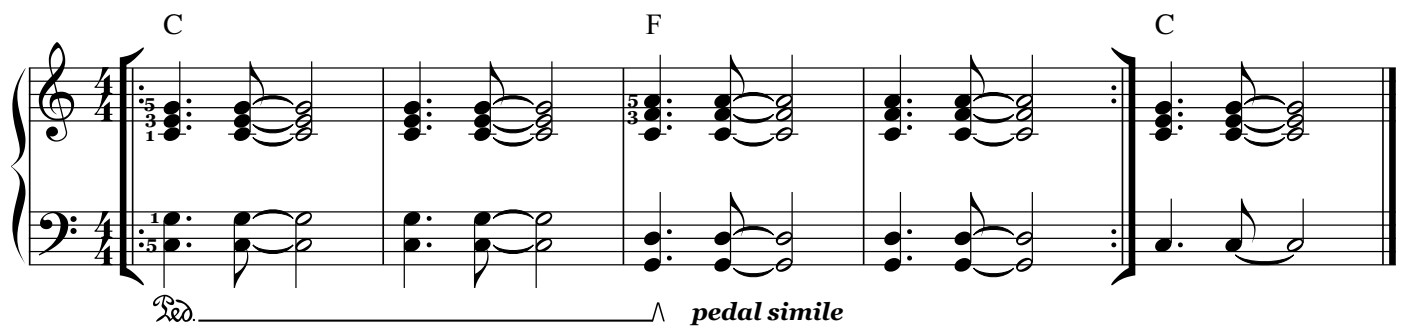
Exercise 2



Musical score for Exercise 2, 4/4 time, tempo 85. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: C major (first measure), F major (second measure), and C major (third measure). The bass staff contains a sequence of notes: C4 (first measure), D4 (second measure), E4 (third measure), and F4 (fourth measure). A 'ped.' symbol is placed below the bass staff, with a line extending from the first measure to the end of the piece, and a wedge-shaped symbol above the line at the end, labeled 'pedal simile'. The piece ends with a double bar line.

♩ = 85

Exercise 3



Musical score for Exercise 3, 4/4 time, tempo 85. The score consists of two staves: a treble clef staff and a bass clef staff. The treble staff contains a sequence of chords: C major (first measure), F major (second measure), and C major (third measure). The bass staff contains a sequence of notes: C4 (first measure), D4 (second measure), E4 (third measure), and F4 (fourth measure). A 'ped.' symbol is placed below the bass staff, with a line extending from the first measure to the end of the piece, and a wedge-shaped symbol above the line at the end, labeled 'pedal simile'. The piece ends with a double bar line.

♩ = 85

Exercise 4

Exercise 4 is a 4/4 time piece in C major. The tempo is marked as ♩ = 85. The score consists of two staves: treble and bass. The treble staff features a melodic line with eighth-note patterns. The bass staff provides a harmonic accompaniment with quarter notes. The key signature is C major, with a change to F/C in the second measure. Fingering numbers 1, 3, and 5 are indicated for the first measure of the treble staff. A 'pedal simile' instruction is shown below the bass staff, spanning the first four measures.

♩ = 85

Exercise 5

Exercise 5 is a 4/4 time piece in C major. The tempo is marked as ♩ = 85. The score consists of two staves: treble and bass. The treble staff features a melodic line with eighth-note patterns. The bass staff provides a harmonic accompaniment with quarter notes. The key signature is C major, with a change to F major in the second measure. Fingering numbers 1, 3, and 5 are indicated for the first measure of the treble staff. A 'pedal simile' instruction is shown below the bass staff, spanning the first four measures.

♩ = 85

Exercise 6

Exercise 6 is a 4/4 time piece in C major. The tempo is marked as ♩ = 85. The score consists of two staves: treble and bass. The treble staff features a melodic line with eighth-note patterns. The bass staff provides a harmonic accompaniment with quarter notes. The key signature is C major, with a change to F major in the second measure. Fingering numbers 1, 3, and 5 are indicated for the first measure of the treble staff. A 'pedal simile' instruction is shown below the bass staff, spanning the first four measures.

♩ = 85

Example 1

Musical score for Example 1 in 4/4 time. The tempo is marked as ♩ = 85. The piece features a C major chord in the first measure, an F major chord in the second measure, and a C major chord in the fifth measure. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. A 'pedal simile' marking is present in the left hand, starting at the beginning and ending at the end of the piece. Fingerings are indicated with numbers 1, 3, 5 in the right hand and 1, 2, 5 in the left hand.

♩ = 85

Example 2

Musical score for Example 2 in 4/4 time. The tempo is marked as ♩ = 85. The piece features a G major chord in the first measure, an Am chord in the second measure, and a G major chord in the fifth measure. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. A 'pedal simile' marking is present in the left hand, starting at the beginning and ending at the end of the piece. Fingerings are indicated with numbers 1, 3, 5 in the right hand and 5, 4 in the left hand.

♩ = 85

Example 3

Musical score for Example 3 in 4/4 time. The tempo is marked as ♩ = 85. The piece features a G major chord in the first measure, an Am chord in the second measure, and a G major chord in the fifth measure. The right hand plays a melody of eighth notes, while the left hand plays a bass line of eighth notes. A 'pedal simile' marking is present in the left hand, starting at the beginning and ending at the end of the piece. Fingerings are indicated with numbers 4, 2, 1 in the right hand and 1, 5 in the left hand.